



October 2023

NEWS



Archive Visit: Community of Appalachian Student Leaders

The Center for Folklore Studies Folklore Archive was delighted to host students from the Community of Appalachian Student Leaders on September 8. With CFS Archivist Jasper Waugh-Quasebarth, CASL students looked at items related to Appalachia collected by CFS faculty, staff and students over the years. They questioned how the term Appalachia has been used, how scholars have assigned cultural traits to the region, and they left with vinyl copies of *Folk Music of Ohio* (1978) for their record players.





CS8100 Tackles the Archive

In addition to reading about archives as metaphor, as material reality, and as practices of power, students in this year's interdisciplinary learning lab are getting hands-on experience in the complexities of archiving by working with several unaccessioned/imperfectly accessioned collections of the Folklore Archives.

Among these are the Frances Lee Utley Commercial Folk Music recordings collection, research collections of folklorists Katherine Borland, Rosemary Joyce, Margaret Mills and Pat Mullen, The Ohio Folklore Society Collection, and the Columbus-Copapyo Sister-City Collection. Each collection has its own affordances and limitations, but the hands-on work will help students ground their understandings in anticipation of selecting their own archive to work with during spring term.

OSU Faculty and Students Present at the 2023 AFS Annual Meeting

Listed below are the scheduled sessions featuring OSU faculty and students. If you are attending the meeting in Portland, please plan to support your fellow buckeyes!

[Jasper Waugh-Quasebarth](#): Time to Work, Part 1: Artist Perspectives on Folklore Partnerships between Institutions and Communities
Wednesday, October 11, 1:00–3:00 pm

Time to Work, Part 2: Drafting Best Practices for Community-Institution Partnerships in Folklore [Hybrid]
Thursday, November 2, 10:30–12:30 pm

[Mary Byrne](#), "[Queering Authenticity](#)"
Thursday, November 2, 8:30–10:00 am

[Katherine Borland](#), "[Resisting the Bans: Devised Performance as a Tool for Strengthening Books, Communities and Identities Under Attack](#)." This is a performance workshop—please come ready to move and create.

Thursday, November 2, 10:30 am–12:30 pm

[Emma Carey Cobb](#), "[Dyke Kitsch: Lesbian Aesthetics, Rubbish, and Queer Materiality in America](#)."

Thursday, November 2, 2:30–4:30 pm

[Daisy Ahlstone](#), Workshop: Introduction to Alternative Social Platforms.

Friday, November 3, 8:30–10:00 am

[Mark A. Bender](#), "[Epic Invertebrates: Transformation and Power in Oral Art and Material Culture](#)"
Friday, November 3, 8:30–10:00 am

Amy Shuman, [Francis Lee Utley Memorial Panel: Legacies of Dan Ben-Amos across Folklore's Fields: Reflections from Students and Mentees](#)

Friday November 3, 4:45–6:15 pm, & Saturday, November 4, 10:30 am–12:00 pm

Zahra Abedinezhad, [“Transgressive Lamentations in Iran's Muharram; or Lamenting Pop to Challenge Grief?”](#)

Saturday, November 4, 10:30–12:30 pm

Nicholas A Booker, [“Pride and Saint Piran's Cross: Queerness and Contested Futures in North America's Cornish Diaspora”](#)

Saturday, November 4, 2:30–4:30 pm

Recap: September Folklore Lunch

Students, faculty and staff gathered in the Humanities Institute suite to share a meal in celebration of the beginning of fall. During the lunch, CFS Archivist and Visiting Assistant Professor Dr. Jasper Waugh-Quasebarth drummed up support for the Folklore events throughout this semester, including our screening of *Candyman* (1992) on October 25 and the upcoming release party of his book, *Finding the Singing Spruce: Musical Instrument Makers and Appalachia's Mountain Forests* ([available now through WVU Press](#)). Another highlight of the lunch was meeting our new folklore faculty member, Dr. Mintzi Martinez-Rivera. In summary, the food was lovely and the conversations were even better! If you missed this one, be sure to catch the next lunch on Friday, October 27.

EVENTS



Candyman Movie and Costume Contest

Join us for a screening of 1992's *Candyman*. This cult horror classic follows Helen Lyle, a graduate student studying folklore as she investigates the legend of the "Candyman." Following the screening, we'll have discussion, refreshments and a costume competition with prizes. [For more information, go to our website.](#)

Wednesday, October
25 4 - 6 pm
455 Hagerty Hall



Ohio Field School Information Sessions

Dr. Waugh-Quasebarth will host one more information session for Ohio Field School for undergraduate and graduate students. OFS will be a spring semester course in 2024, with a week's stay in southeast Ohio over spring break. For more information, [go to our website.](#)

Monday, October

30 6 - 7 pm

198 Hagerty Hall



October Folklore Lunch

Join faculty, staff, students and friends for the monthly lunch, our regular gathering of the OSU folklore community. We'll meet in Hagerty 455. Lunch will be served, but you are welcome to bring a dish to share. [Please RSVP by Monday, October 23 by filling out this quick form.](#)

Friday, October 27

12:30 - 2 pm

455 Hagerty Hall (Humanities Suite)

PUBLICATIONS / PRESENTATIONS



Ethnographic Collections in the Classroom

Katherine Borland, Danille Christensen and Jordan Lovejoy have published an essay (with handouts, templates and assignments) that focuses on using the CFS folklore archives to teach writing. The essay appears in the open-access [Journal of Folklore and Education](#) 10 (1). If you are interested in using our collections in your classroom teaching, please contact Jasper Waugh-Quasebarth for a consultation.



Claiming Space: Performing the Personal through Decorated Mortarboards

[Claiming Space](#) by alumna Sheila Bock examines the growing tradition of decorating mortarboards at college graduations, offering a performance-centered approach to these material sites of display. Our OSU Folklore Archives participated in her data-gathering on #GradCapTraditions, and much of her material is archived [here](#).



Galey Modan: Recent Presentations/Publications

Presentation: Galey Modan presented "Who is the City For? Perceptions of 'Urban' Namesigns in a Semiotic Landscape of Gentrification" at the International Pragmatics Association conference in Brussels, July 2023.

Presentation: Galey Modan, Jennifer Leeman and Louis Thomas presented "Gentrification and Bilingual Education: Spatial and Metaphorical Intersections" at the Linguistic Landscape 14 conference in Madrid, September 2023.

Article: Gabriella Modan and Susanna Schaller. 2023. Semiotics of a Covid Landscape: Tactical Urbanism in a Pandemic. [Linguistic Landscape 9\(3\): 226-246](#).



Jalal Kimia Connects Communities with the *Daf* Drum

Read about the daf drum [here](#), written by Zahra Abedinezhad. Zahra wrote this based on her fieldwork on Persian representation at the Smithsonian Folklife Festival.

HAVE NEWS?

Do you have news to share with our folklore mailing list? Email cfs@osu.edu to add an item to our newsletter. Be sure to include your name and a brief description of your news item, including who/what/when/where, etc.



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COLLEGE OF ARTS AND SCIENCES

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